

Cast of Characters: Threads of Essence

The Game Master aka Steve Stewart

Age: 29

Gender: Male

Description: See Picture to the Right ☺

Background: Currently living in Tokyo, Japan working for the Man as an engineer. He enjoys roleplaying games, art, history, music (Grateful Dead and Wilco), and other things of beauty. Controls all the NPC's, makes decisions regarding the game, etc.

Abilities and Skills: For the purpose of the game, he is all-powerful ☺

Sexual Situation Limits: None



Elizabeth Osten (PC)

Age: 19

Gender: Female

Description: See Picture to the Right

Elizabeth Osten is 19 years old. She is in her junior year at university, studying for her Bachelor of Fine Arts in photography. Her home town is in Minnesota, and her cultural heritage is Norwegian. She is strikingly attractive with cropped blond hair, high cheek bones, and a brilliant smile. She lives on campus in a high rise residence in a single room - one of the perks of being a third year student - and has built her own darkroom into her closet.

Background: Bette (sounds like bet, not betty) has been at college two and half years studying photography, fine arts and art history. Some of her photographs are very disturbing portraits that seem to capture the inner essence of their subjects. They hang in galleries across the country. She uses an old Pentax with black and white film and does her own developing. She also knows how to use a scanner and retouch her work in PhotoShop.

Through one of her professors at school, she has become involved in a series of investigations into art fraud. At first she worked on his team as a technician, using her photographic and computer graphics skills to help him find information about the works involved. He quickly realized, however, that she could instinctively tell art that had been created out of inspiration and art that had been created for exploitation. She didn't need to analyze the paint or the technique, she just knew. And she has never been wrong to date.



Abilities

Body: 3 (Good Fitness and Coordination, not as strong)

Mind: 4 (Smart with an education, great perception)

Soul: 4 (Good willpower and self confidence)

Skills & Talents: Photography (stills some video), Chemistry (darkroom), Computers (focus on media manipulation), Farm Vehicle Operation, Farm Animal Lore, Knife (some practice with switchblade)

Cast of Characters: Threads of Essence

Flaws: None

Tradition: Not fully developed yet, but displays some power of Wicca. Seems to be able to focus essence through her camera and perception of art to capture the true soul of the figure or the artist.

Injuries: None

Essence: Cup is Full

Sophia Atwell (NPC)

Age: Late 30's looks younger for some reason

Gender: Female

Description: See Picture to the Right, considered by many to be a "full" figure and a bit roundy, but still considers herself very sexy. Has knowing eyes.

Background: Sophia is the youngest aunt of Bette. She is Bette's mother's youngest sister, and always considered the strangest one in the family. She ran away from an abusive family at the young age of 14. No one thought that she would make it. Sophia never talks about the ten years that no one in her family heard from her. But now she seems to have money. Money that the rest of the family would love to have, but that she is not sharing. She seems to be a bit of strange woman to the rest of the family, and is shunned by them, called a lesbian, new ager, and no good hippie. But Sophia took an interest in Bette, and even though Bette does not know that much about her aunt, Sophia has been paying for her college even to the point of sending her niece to the UK to help forget about the dark times she had in the States. Now though her Aunt who she has not seen in a year, has announced that it is time to complete Bette's education and is scheduled to be in Aberdeen in a few days.

Tradition: Wicca

Dr. Ian Tynes (NPC)

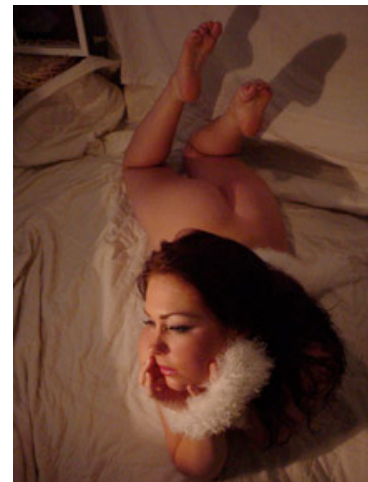
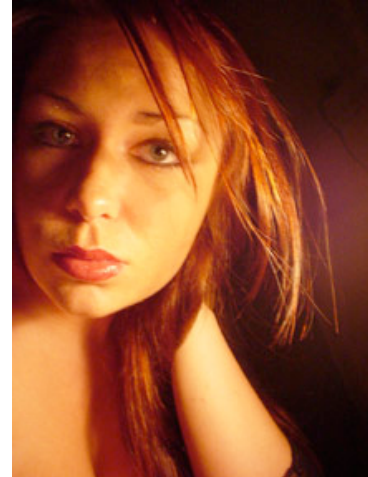
Age: Early 30's

Gender: Male

Description: See Picture to the Right, usually has his clothes a bit in disarray, with his tie loose (if he wears one at all).

Background: Dr. Tynes is only a Junior Lecturer at Aberdeen University. If he had more ambition in his life, he might have ended up a top curator, or a director on the board of some of the country's most prestigious museums and societies. Instead, he teaches a combination of Art History and Archaeology at the University and is the sponsor of the Photographic Society. He is known to get along very well with his students, which causes some raised eyebrows in the Administration. He still does his own art, and is a frequent patron of the Peacock Visual Arts center at the end of Union Street.

He actually has two PhD; one is anthropology/archaeology, and the other in Art History. He



Cast of Characters: Threads of Essence

also frequently helps out the metropolitan police (Scotland Yard) with cases involving fraud and other specialized crimes involving art. He needs the extra cash he gets from being a consultant, and the Chief Inspectors at Glasgow actually like working with the easy going Dr. Tynes more than some of his more stuffy peers. But lately they have brought him a very strange case, one that relies on his dissertation "Inconsistent References of the Occult throughout the Catalog of Art History". Essentially, he was pointing out the inconsistent references that have appeared in some art, spanning centuries. Some references were considered inconsistent because the style did not match contemporaries, while others were from cultures that were commonly thought isolated from each other. It was an ambitious work, and was not well received by the scholarly world as it cast doubt and suggested incorrect conclusions from other more prestigious scholars. It was shelved and never looked at again, with the academic world being so cutthroat with too many careers built upon the preconceived notions that Dr. Tynes was trying to break down. But now Scotland Yard is being faced with a very strange case that contains many of the "Occult References" in his dissertation.

He has grown to respect Bette Olsten's eye and talent, even though he is unsure of why the girl is always right. And although he secretly harbors feelings to the girl, he can't break off the professional relationship as she has become to invaluable in his consultations and he depends on that income. He is considering about whether he should involve her in this more disturbing case.

Players wanting more information about Aberdeen and Aberdeen University should check out <http://www.abdn.ac.uk/> Please note that while the GM lived in Aberdeen for over a year and is familiar with the Peacock Visual Arts Center, he did not go to school there. Any inconsistencies with the real university or town regarding staff, program, etc, should be politely ignored by the players for the sake of the game. For Information regarding the Peacock Art Center - <http://www.peacockvisualarts.co.uk/>

Tradition: Mundane

Jennifer Davis (PC)

Age: early 30's

Gender: Female

Description:

If Jennifer was ten years younger, she might be able to fit into a gothic club almost seamlessly. Working the night shift does not get her a lot of sunlight, and her hair is a sort of black that shines like worked obsidian in light, bobbed off just below her jawline. Her pale green eyes are a gift from her father.

As any right-minded professional woman does, Jennifer works out about an hour every few days. This allows her to essentially eat what she wants and not feel like a balloon when she's in the middle of a bar with her girlfriends.

Background: Jennifer works as a paramedic in the middle of Oklahoma City, so her job puts her in constant contact with people who are not at their best. She's a bright young woman, relatively fit, and generally unconcerned with anything beyond enjoying herself, making ends meet, and paying off school loans- but when she's on shift, she takes great pleasure in being in places where suffering is going on.

Most of the time, she just chalks it up to adrenaline- the inevitable rush that happens when people are in the midst of something larger than they are. She claims she enjoys her job because it feels good to help people, to put herself in a position where she can do the right thing. What she doesn't tell anyone, though, is that she can smell suffering... and that the pain of others smells good.

She dares not admit that last bit to anyone, not even herself. Sometimes, though, she wonders what it would be like if she could just... watch the pain of others. What it would

Cast of Characters: Threads of Essence

do to her if she just watched.

Abilities

Body: 3 (Good Fitness and Coordination)

Mind: 4 (Smart with an education and degree)

Soul: 2 (Susceptible to her own whims and the dark side of temptations)

Skills & Talents: Biology, EMT & First Aid

Flaws: None

Tradition: Not fully developed yet, but has the potential for Diabloism and to join the ranks of the Fallen.

Injuries: None

Essence: Cup is Full

Alexia 'Lexi' NoVanguard (NPC)

Age: Early 20's

Gender: Female

Description: See Picture to the Right, has playful eyes, and a way to smile that makes men think "naughty" things. Is a huge tease, and says fuck a lot. She is a bit of a goth and wears darker makeup and smokes long thin cigarettes.

Background: Lexi is one of Jennifer's good friends. One of the ones that is always trying to get her to embrace her dark side. She works at the same Hospital, but is also a student at the University during the day. She works the night shift at the hospital as a reception clerk. She doesn't really like it, but it pays the bills. She is always dragging Jennifer to the next best thing in Norman. She really likes Jennifer as well for her shock value bringing her to her student haunts and introducing her as her "City Friend" and raising one eyebrow coyly.

Tradition: Mundane.

